

A. P. Randolph Finds Culture Permeating Dixie Colleges

Upon the return of A. Philip Randolph from Atlanta and Augusta, Ga., where he went to address student bodies, he observed that the students he met and talked with impressed him as representing the spirit of the "New Negro." They had verve, spontaneity, freshness, esprit de corps and a vigorous zest for the new knowledge which would acquaint them with the rapidly changing world in which we live.

He took charge of classes in psychology, sociology, economics and business principles in Morehouse and Spelman colleges and Atlanta university. In all of these groups he found the same cross section of student mind which he has observed in the City college and from Columbia university to the University of California. Much initiative was manifested among the students in various cultural and recreational student activities.

It was also most gratifying to note, says the porter's chief, that the faculty permitted wide latitude of action to the student body in the col-

leges visited. He was informed, however, by some of the discerning student leaders, that in some of the southern colleges there is a suffering conservatism that stifles the free expression of the modern student spirit. Of course, this same thing may be said of some of the eastern colleges.

According to Mr. Randolph, there are many interesting, though annoying, paradoxes that confront one in the South today. Though he was able to get Pullman accomodation out of New York to Atlanta where he slept in the same car with white passengers, men and women, he was not permitted to eat in the dining car with white passengers, as though there was some great and fundamental difference involved.

In Augusta, Ga., Mr. Randolph remarks upon a most interesting phenomenon: In Payne college, "white men and women born in the South along with Colored men and women born in the South, are teaching Negro students." Dr. Peters, a southerner from Tennessee, is the president.