

Racial Topics Discussed At Friends' Meet

**Dr. Alain LeRoy Locke
Says New Negro Proves
Himself Valuable Asset to
American Democracy;
Negro Wants Chance to
Get Ahead**

By Russell Branson.
The seventy-third annual meeting of the Progressive Friends of Longwood was held on Friday, Saturday and Sunday, June 11th, 12th and 13th at Longwood, Pa.

This famous association of Friends is established in the interest of all those who "look to God as a Universal Father, and who regard as one brotherhood the whole family of man, and who desire to apply the principles of Christ to daily life, to social institutions, to business and industry and to international relations."

Racial Relationships.
Saturday was given over to the discussions concerning racial relationships. A report from the Friends' committee on Haiti was received through Miss Grace Dereum Watson, followed by a masterly and unbiased consideration of "America's Problem in the Philippines" by Dr. Stephen P. Duggon, professor of government in the college of the City of New York, and lecturer on international relationship at Columbia University.

In his discourse Professor Duggon stated in no uncertain terms that he felt, from personal contact with the Philippines which he has had over a number of years, that they are now able to take into their own hands the reins of government. He admitted that the Moros in the south islands, due to their Moslem faith and their inherited antagonism to the peoples of the north, presented a more difficult situation. He assumes, however, that a bill now pending in congress provides for a solution of this problem. "It would be unnecessary," he said, "for the United States to withdraw the type of government now in vogue from all the islands at a single stroke." It is his opinion that the Moros by a lengthy program of Christian propaganda, would eventually be lifted to a plane where they would become reconciled with their northern brothers.

Dr. Locke on "The New Negro."
Dr. Alain Locke, recently professor of philosophy at Howard University, spoke on "The New Negro."

Dr. Locke, in his usual clam and fascinating way, presented a phase of the so-called Negro problem seldom touched on before a white audience. In spite of its difficulty, he had a very fair amount of success with his effort, and he received much applause when he had concluded. No one present asked any question when the round table interim came. He obviously had made himself clearly understood.

He mentioned the fact that the "New Negro" had laid aside, as far as he has been permitted, all programs of contention with the pre-dominate race, and has set about to prove himself, not a liability, but an asset, and a valuable one, to the American democracy. Apropos to this Dr. Locke quoted at length the great poem by Langston in which he rightfully boasts "I, Too, Sing America" as indicative of the spirit of the present day Negro.

Salvation of Race Through Artistic Endeavors.

He pointed out the fact that all races have their shortcomings, and that, fortunately, the American Negro must inevitably prepare himself to fill a niche in this country which cannot be supplied by any other peoples, thus enhancing American ideals. He feels that our salvation is in our artistic endeavors, and that it is through these efforts that we will be recognized as an invaluable aid to American civilization. "We will thus be able to give as much as we receive," he stated.

The Negro Craves a Chance to Get Ahead.

Professor Locke also strongly advised that we were not asking particularly for philanthropy of the prevalent type, but that we craved a chance at various lines for the purpose of forging our own way in order to prove to the world our worth rather than to deal in vain self-justifications.

Musical Features.

The Aeolian Trio, through Mr. Clarence R. Whyte, supervising principal of the Thomas Durham School, and under the leadership of Miss Ann Grinnage, very courteously re-

ded a magnificent repertoire, in the course of which their well known accompanist, Miss Julia Gilbert sang a well interpreted Burleigh arranged spiritual.