

"DuBois Made New Negro Possible"

"His Work Stands as Part of Established History," Avers James W. Johnson

During his address at the 70th birthday dinner of Dr. W. E. B. DuBois at Atlanta University February 23, Dr. James Weldon Johnson, professor of creative literature at Fisk University and a faculty member of New York University, was significant with the following remarks:

"The youngest and most outspoken representatives of the New Negro today owe their urge, their impulsion, their freedom to speak out to the work done by DuBois before many of them were born. In fact, it was the work of DuBois that made the New Negro possible.

"The founding of the Niagara Movement was only the beginning of more than thirty years of strenuous and unremitting labor on his part in the cause of the Negro.

"The work of DuBois stands; stands as a part of our established history. Nobody can destroy or detract from it. He himself could not do it, even if he were seized by any such whim. What he has accomplished is accomplished; and what he has accomplished is the re-creation of a fundamental and vital influence in the process of racial advancement, a re-establishment of the truth that there are involved in the race question not only material factors, but also social, ethical and spiritual factors.

"That work stands firm. As the years pass it will stand out clearer and clearer in perspective; above jealousy, above misunderstanding, above envy, above calumny. It places the name of DuBois in bright and indelible letters on the roll of the great figures who have led in the fight for a free and understanding Negro race, and for an enlightened and a just American nation.

"But we are not here to pronounce obituaries. Dr. DuBois is still young. His work is not at all finished. He is here in the heart of the South. On the very ground where he struck the telling blow for a new intellectual and spiritual freedom. Here, where he can still fire the minds and hearts of Negro youth. Here, where he is still seeking new and farther horizons."

GUILD PRESENTS 16 ART PIECES BY LAD

Jacob Lawrence to Receive Funds for Materials

Sixteen paintings by Jacob Lawrence, scholarship student at the American Academy of Art, were exhibited on Sunday afternoon by the James Weldon Johnson Literary Guild in a "Youth Turns to Art" program at the Harlem Y. M. C. A. The guild is to aid Lawrence by contributing funds with which he is to purchase his material.

Mrs. Jessie Fauset Harris, writer and teacher, talked on "Youth and His Art." Miss Gwendolyn Bennett, poet and artist, presided at the meeting. Bernice and Delores Calvin, young daughters of Mr. and Mrs. Floyd J. Calvin, astounded the audience with their original piano compositions. Gertrude Martin, III, gave a pleasing performance on the violin, accompanied by Winifred Banfield.

Officers of the guild include

Roberta Bosley, president; Eleanor Johnson, vice-president; Alice Thomas, secretary; Susie Sharpe, corresponding secretary; Helen Lake, treasurer.