

"You know how Southerners feel—they want to lynch us all when we hold mixed meetings," shouted a New England delegate.

The Rev. Bertha P. Crear, colored, pastor of the Christian Spiritualist church, Columbus, Ohio, asked for delay.

"When we're a little stronger and a little more learned we'll leave," she declared. There was prolonged applause at this.

Woman 125 Dies

(By The Associated Negro Press)

Atlanta, Ga., Oct. 25—Aunt Lucy Green, colored who claimed the distinction of having first seen the light of day on this mortal soil 125 years ago, passed away last Thursday at the home of her son, Henry Green, himself 77 years of age, at 163 West Merritt Avenue.

As well as she could remember according to her son, "Aunt Lucy" early girlhood was fraught with the excitement that preceded the second British war, on her "master's" ranch in Virginia! Long before the civil War she enjoyed the quietude and serenity of those happy years until the emancipation proclamation of President Lincoln freed her. She was Atlanta's oldest citizen and had a host of friends among the whites here.

East and West Meet at Hampton

(By The Associated Negro Press)

Hampton, Va., Oct.—Folk music of the East and West met today

on comparable terms when the well trained unique Ukrainian National Chorus dressed in native costume and the Hampton Institute chorus and choir composed of Negro voices sang in Ogden Hall at Hampton Institute the famous folk songs of little Russia and of plantation melodies of Negro hymns of the old South before an audience of over 2000 citizens of the lower peninsula of Virginia. Mlle. Nadia Plantinoda the Ukrainian Lyric Soprano, who is making her first road tour, created great enthusiasm and won prolonged applause for her finished singing of romantic ballads and folk songs. From the music of Clinka Runsky Korsakoff and Tschaiowsky the Ukrainian singers were encored again and again. They were greeted with sympathy and fervor by the 350 Hampton Institute students and sang to them from Negro folk songs including ride on, Jesus and swing low sweet chariot.

Alexander Koshetz, the conductor of the Ukrainian National Chorus, after hearing the Hampton Institute Choir of 60 voices sing, listened to The Lambs and I'll never Turn Back No More, two compositions written by R. Nathaniel Dett of Hampton Institute and interpreted under his conductorship, said, "This Negro composer's work is colossal in its significance of the cultural possibilities of Negroes. On my return to Ukraina I shall put Professor Dett's composition on my program and have my students interpret Negro folk music."

When Black Meets White

By John Louis Hill

(For The Associated Negro Press)

Of late there has been much talk about the "New Negro," There is, and

can be no such thing as a "new Negro" but there can, and must be a new freedom for the Negro. The time has been reached when this fact must be recognized by all classes. Fifty years of progress by the Negro together with the world upheaval in the United States with the Civil War, a half century ago gave the Negro physical freedom. The recent world agitation, among many other radical changes wrought, will lead the Negro of America into mental, economic, and social freedom.

This new freedom is coming to the colored race, not through legislation not by any sort of material force or arrogant assertion, not by way of threat or demand, but along the unobstructed pathway of divine truth.

The Great Teacher said, "Ye shall know the truth, and the truth shall make you free."

That was a new and startling thing for Christ to say when he did say it, and it is always new and startling when we grasp its significance and undertake to apply it. Yet, it is a fact that no real fact that no real freedom ever came to any individual or any people anywhere other than this way. Not by shooting deadly bullets into men's bodies, but by driving divine ideas into their heads, and hearts does liberty come to races and nations.

All that is necessary to bring about complete harmony and permanent accord and co-operation between the white and black races in America is for both races to understand and appropriate the TRUTH about themselves and each other. Ignorance, falsehoods and prejudices on both sides must be eliminated entirely before complete harmony can prevail.

The white race must understand that the Negro is fully entitled to economic freedom. The Constitution of the United States, by virtue of his citizenship, vouchsafes this to him. If in the past racial prejudice has denied him this right, despite the obstacles in his way, by virtue of his demonstrated ability to make distinguished economic progress he has doubly earned his right to complete economic freedom. As a citizen of this Nation the Negro has equal rights with every other citizen to every material possession in any locality whatsoever, which by the use of brain and money he may be able to obtain.