March "Century Magazine" Commends "The New Negro" New Journal and Guide (1916-): Mar 13, 1926; ProQuest pg. 10

March "Century Magazine" Commends "The New Negro"

Carl Van Doren, literary editor of the Century Magazine, contributs a long review of "The New Negro," edited by Alian Locke, to the March number. In his review Mr. Van Doren says:

"If any cvidence is needed, the colume is evidence that the new Negro is a civilized and accomplished being, who not only has given to the nation its most joyous dances, which may have a barbaric strain in then, and its most characteristic music, which may be only a folk-art, but who has learned how to write lucid, cogent and charming prose, which is one of the unmistakable signs of an advenced civilization."

Mr. Van Doren declares that "something has been uttered to enlarge the imaginative sympathy between the races which is an absolute essential of any decent solution of the color problem in America."

In 1923 there were 15,000 automobile fatalities in the United States.

America imports some \$20,000,-900 worth of bananas annually.

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