Negro Drama Group In Broadway Success

MIAMI. Florida - (SNS) -

Of marked importance on the theatrical horizon, and representing the beginning of a new Negro theatre movement, is the Negro Drama Group, which is presenting "Claudia" at Booker T. Washington on Thursday, Jan. 23, under the auspices of Alpha Kappa Sorority.

Composed of experienced New York players, under the capable direction of Powell Lindsay, this group brings to their presentations not only their best dramatic ability but a tremendous enthusiasm as well.

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"Our aim." said Mr. Lindsay, spokesman for the NDG, "is to develop an audience that will support our productions not only because they are entertaining but because they recognize the importance of what we are doing in establishing a Negro repretory theatre."

Mr. Lindsay went on to point out that his group is breaking with tradition in the Negro theatre by presenting plays that are unrestricted by racial tradition.

Mr. Lindsay who is recognized as an outstandingly talented director. organized the Negro Drama Group under the sponsorship of the National Concert and Artists Corporation. A former student of the Yale School of the Drama, Mr. Lindsay had previously organized the famous heatre Progressive of Connecticut. Under his able and sensitive direction this group the coveted first place in Drama Tournament. After writing and directing several highly-prais-

ed plays. Mr. Lindsay helped from the Playwrights Company of New York, and directed their first production, "Big White Pog."

The New York reviews of "Big White Fog" not only lauded Mr. Lindsay's direction .but also carried praise for the fine emotional performance given by Alma Forrest, another member of the Negro Drama Group. Miss studied dramatics at Theatre School of New York and has appeared in several New York productions. Highly versatile, she has also appeared at Broadway's Roxy Theatre as a member of Pearl Primus' dance group and is frequently heard on radio programs.

Hollywood's contribution to the Group is in the comely person of Miss Tommie Moore, whose that-rical experience includes the stage, motion pictures and concert. She has been featured in several motion picture shorts.

The members of the Negro Drama Group have won praise from-New York critics for their outstanding ability in the theatre. The opportunity to see all these talented members of the Negro Drama Group will be given local theatre enthusiasts next Jan. 23 when they present "Claudia."