New Negro Art Theatre Plans Active Season The New York Amsterdam News (1922-1938); Nov 20, 1929; ProQuest Historical Newspapers: New York Amsterdam News pg. 8

New Negro Art Theatre Plans Active Season

The new Negro Art Theatre, which was holding forth at the Cherry Lane Theatre in the Village, has moved to the Irish Theatre, where Hensley Winfield has been assisting the Irish Players for the past two months. Productions of the New Negro Art Theatre will be presented at the Irish Theatre, which was formerly the Greenwich Village Theatre, at Sheridan Square, at special performances. Mr. Winfield is casting for three new plays and two revivals which are planned. The first production willbe the revival of the extraordinary production of Oscar Wilde's "Salome," Mr. Winfield supported by a great cast of players including Inez Clough, Larri Lorear, Edna Thrower, Vere Johns, Douglas Heyliger, Olivia Moore, Beatrice Wells, Jean Donneld, James Mosely, Jr., Arthur Randolph and Embry Bonner, who will make his debut with the New Negro Art Theatre this season. After a limited run of "Salome" the very daring play of Negro life. "Wade in de Water," will be revived. Other plays which will be seen will be "The Beloved Hypocrite" and probably "Compensation," the play Mr. Winfield has written.

Llewellyn Ransom, lately of "Show Boat," and Chamberlain Brown's stock company will also appear at the special performances. Mr. Ransom is currently singing in "Great Day."