New Negro Art Theatre at The Alhambra in 'Salome' The New York Amsterdam News (1922-1938); Mar 7, 1928; ProQuest pg. 8

## New Negro Art Theatre at The Alhambra in 'Salome'

The New Negro Art Theatre, that valiant little theatre organization under the direction of Hemsley Winfield, will be at the Alhambra Theatre in a benefit performance of Salonie h¥ OBCAR Wild Friday midnight. 011 Salome will be preceded March 8. hŸ an aple pantomine "Congo," of bv Vachel Lindsay. In this Mr. Winfield will interpret severay voodoo Congo chythms. The friangle Trio has been secured to play the Strauas scope from "Salome".

A very thrilling evening is promised by the group of players. Settings and optimus have been designed by the directors. Heading the cast is Mas Lee, Gertrude Mae Hill, Lillian Hawkins Jackson, Ethel Rawyer, Olivia Moore, Albert W. Patrick, Roy de Coverhoy, Roy Elliot, Shawville Jordan, Andrew Choykee and others.

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