

## OLD AND YOUNG TOGETHER

The current "Crusader" in an editorial entitled "THE OLD NEGRO GOES, LET HIM GO IN PEACE" says among other things:

"The old Negro and his futile methods must go. After fifty years of him and his methods the race still suffers from lynching, disfranchisement, jim-crowism, segregation and a hundred other ills. His abject crawling and pleading have availed the Cause nothing. He has sold his life and his people for vapid promises tinged with traitor gold. His race is done. Let him go.

"The New Negro now takes the helm. It is now OUR future at stake. Not his. His future is in the grave. And if the New Negro, imbibing the spirit of Liberty, is willing to suffer martyrdom for the Cause, then certainly the very least that the Old Negro can do is to stay in the background for his remaining years of life or to die a natural death without in his death struggles attempting to hamper those who take new means to effect ends which the Old Leaders throughout fifty years were not able to effect."

In the plaint of the CRUSADER is a reflection of the eternal conflict between strength and experience, between the progressive and the conservative spirits, between impulse and reflection, between YOUTH and OLD AGE. At the bottom is the intensive desire of youth to assert itself and begin its manhood career, battling against the determination of old age to hold on a while longer.

Still both are needed. Old men for counsel, young men for strength, runs the adage, and now as always, the best combination of the two wins over lether.

Here in Baltimore, in politics, in social service on the school question, there is a healthy combination of young and old progressives, who are not only making a stand for racial recognition, but are also purging themselves of the ultra-conservatives and pussyfooters. The political situation in the city and the school question call for the most sober and determined action on the part of all the colored voters, and it is worthy of note that both young men and old men are attacking the problem TOGETHER.