NEGRO WOMEN OF TODAY

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(By MADELINE R. SMITH) "Bv them." applied to the courageous Negro woman of today, the Negro woman, who, lished. In many instances she was through difficulties and hardships, is found to do work equally as well as, establishing for her self the standard e that women of other races possess.

How many of us realize that the Negro woman of yesterday and of to-day are different, yet not entirely dife ferent? The Negro woman of the red s kerchief, the family pride who crooned s melodies to her master's children, is no more. She went with the age of e our grandmothers. Occasionally she in an eight-hour test. is to be found in some old family, tucked away as a family heirloom, but never in full glory as in days of old. Not entirely different, I have said, is the Negro woman of today, for she still has the same bigness of heart, the same faithfulness to duties, and, above all, the love of justice toward her fellow-people.

Who is the daughter of the Negro woman now to us only a faint mem-The quiet, dignified woman who ory? is working socially, politically, and educationally for the upbuilding of the Negro race. She is to be found in all the thinking, serious-minded women of the race. She is helping to solve the big problems confronting all Americans. I dare say there are many of our

white friends who are not acquainted with this new Negro woman. After a conference of Southern white and colored women, held especially to discuss race relations, a white woman writes thus: "I have studied and worked and hoped to be of some little value. I realize the wrong conditions, but to feel that they are embedded in a system which encases you is to feel impotent . . . The only recourse is to hold fast to ideals . . . . The Negro women have great ideals and sane plans, and the conference gave me a clue and a point of contact." These statements show that white women are just finding out the true qualities of the Negro woman.

Today men are asking, "Is the Ne-gro woman in industry?" The answer is "Yes, and she will remain in industry as long as the deal is fair." She is to be found doing the same

kind of work the white woman is dotheir fruits ye shall know ing. It is true she is handicapped in These words may fittingly be many instances, but she is still per-During the World War, her i sistent. reputation as a worker was estaband in some instances better than, the white woman.

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How many of us know who the champion mail sorter of the United States is today? It is not a white man or a white woman, but a Negro woman, Miss Lulu Cargill. She beat the record of Miss Nina Holmes, of Detroit, who distributed 20,610 letters

What does the name of Mrs. C. J. Walker bring to the mind? It brings the picture of a Negro girl bending to over a wash tub, a girl who, while a toiling for her daily bread, saw a vis-ion and worked to make that vision real. Later it brings a picture of a successful business woman of wealth and social position, one of the greatest philanthropists our race has ever had.

There is another Negro woman in the business world whom we should not fail to mention. Mrs. Maggie L. Walker, of Richmond, Va., holds the distinction of being the first and only Negro woman president of a bank. In spite of traditional and present-day handicaps, surely the Negro woman can rightfully claim a place in the business world.

The Negro woman is showing her ability also along musical, social, pro-C fessional, educational, and literary lines. Madame Emma Azalia Hacke١ p ley was one of the greatest teachers de of vocal music our race has ever pos-Besides conducting song fessessed. aı tivals throughout the country with e۶ masses of our own people, stimulating interest in their own songs and help-ing to get better tone effects, she has inspired many of the most talented of to iz vi our race, including Mr. Clarence Camm eron White, the eminent composer and violinist, and Mr. Carl R. Diton, the b٤ composer and pianist. We are indebt-ed to her for the coming to Hampton of our own Mr. R. Nathaniel Dett. To Madame Hackley our race owes a នប m ar to debt of gratitude for unselfish devoni tion to the development of talent in vi the race. th

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