

unity to show what they have been doing. Exposition Commissioner Penn, speaking for his race, said a few days ago:

"We will show the rest of the world a new Negro. We want to show what is being done for the education of the young Negro, and we want to show especially what the young man and the old man are doing in every branch of



Prof. I. Garland Penn.

endeavor. We will show the work of schools. We will show the Negro has become a factor in manufacturing and industrial pursuits, and how he has opportunities in these lines here in the South which he does not have elsewhere. We will show the Negro as a merchant, as a banker and as a conductor of big enterprises. We will show the Negro in art. There will be books written by Negroes, newspapers published by them, and painting and sculpture from their hands."

We have no doubt that this representation will be fulfilled and that every intelligent Negro who visits the exposition will have reason to be proud of the showing his race will make there.

The NEW NEGRO.

Atlanta (Ga.) Journal says: The Negro Building at the Cotton States and International Exposition will contain a display of the work of Negroes will surprise those who see it. This will be one of the unique features of the exposition. The Negroes in all parts of the country, especially those in the South, have shown a lively interest in this enterprise. They seem to be proud of the opport-